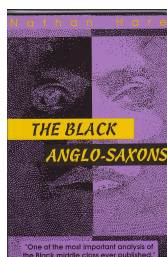

THE BLACK ANGLO SAXONS

By Nathan Hare



Black Anglo Saxons are distinguished chiefly by their endeavors to dis-identify with the black race out of a thwarted wish to be identified as white. This underground classic is a penetrating often humorous analysis of a particular portion of the black middle class that dis-identifies with the black race in search of psychological and social distance from it, in preference for identifying with the white Anglo Saxons. Black Anglo Saxons are persons who have become white minds in black bodies go to sleep at night and dream that they will wake up white, only to awake to the indelible fact that they will never get out of the black race alive. (Note that some of them today are “afro-centric,” called “Nouveau Blacks” in the late 1960s as chronicled by *The Black Anglo Saxons*, though Nouveau Blacks may be distinguished from “bourgies” and “oreos” and “coconuts” per se).

The late sociologist, Oliver Cox, placed The Black Anglo Saxons in “the Black Bourgeoisie School” with E. Franklin Frazier’s *Black Bourgeoisie* (first published in France as *Bourgeoisie Noir*) and Carter G. Woodson’s self-published black classic, *The Miseducation of the Negro*.

An underground classic, *The Black Anglo Saxons* was first published in 1965, by New York’s Marzani and Munsell (which the book outlasted); a second edition, in 1970, was distributed through Collier-Macmillan by Thunder and Lighting Press, which the book also outlasted; the Third World Press Edition has been in print since 1991. *The Black Anglo Saxons* may also be ordered from Black Think Tank Books.
